

# Wenn Gottes Geist ...

(Kanon über den Halleluja-Ruf von GL 800)

The musical score is written on a single treble clef staff in G major. Above the staff, the following chords are indicated: B, C, F<sup>6</sup> (Dm), Dm, Gm, C<sup>(6)</sup>, and F. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in three lines, corresponding to the notes above. The first line contains three lines of text: 'Wenn Got-tes Geist tief in uns'-rer See - le ein Lied an - stimmt,'. The second line contains 'dann hört man bald wie in Stadt und Land sei-ne Gu - te Nach-richt klingt!'. The third line contains 'Ha - le - lu - ja, ha - le - lu - ja, ha - le - lu - ja!'.

B C F<sup>6</sup> (Dm) Dm Gm C<sup>(6)</sup> F

Wenn Got-tes Geist tief in uns'-rer See - le ein Lied an - stimmt,  
Wenn Got-tes Geist hier in der Ge - mein - de ein Lied an - stimmt,  
Wenn Got-tes Geist ü - ber uns'-rer Er - de ein Lied an - stimmt,

dann hört man bald wie in Stadt und Land sei-ne Gu - te Nach-richt klingt!

Ha - le - lu - ja, ha - le - lu - ja, ha - le - lu - ja!

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**Andere Akkorde:** G A / Hm / e A7 / D //

(Dabei kann Hm auch als D6 gespielt werden:   
The diagram shows a guitar fretboard with six strings and six frets. The strings are numbered 1 to 6 from top to bottom. Frets are numbered 1 to 6 from left to right. The diagram shows the following fret positions: fret 1 on strings 2, 3, and 4; fret 2 on strings 1, 2, 3, and 4; fret 3 on strings 1, 2, 3, and 4; fret 4 on strings 1, 2, 3, and 4; fret 5 on strings 1, 2, 3, and 4; fret 6 on strings 1, 2, 3, and 4. The strings 5 and 6 are marked with 'x' at the 1st fret, indicating they are not to be played.

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